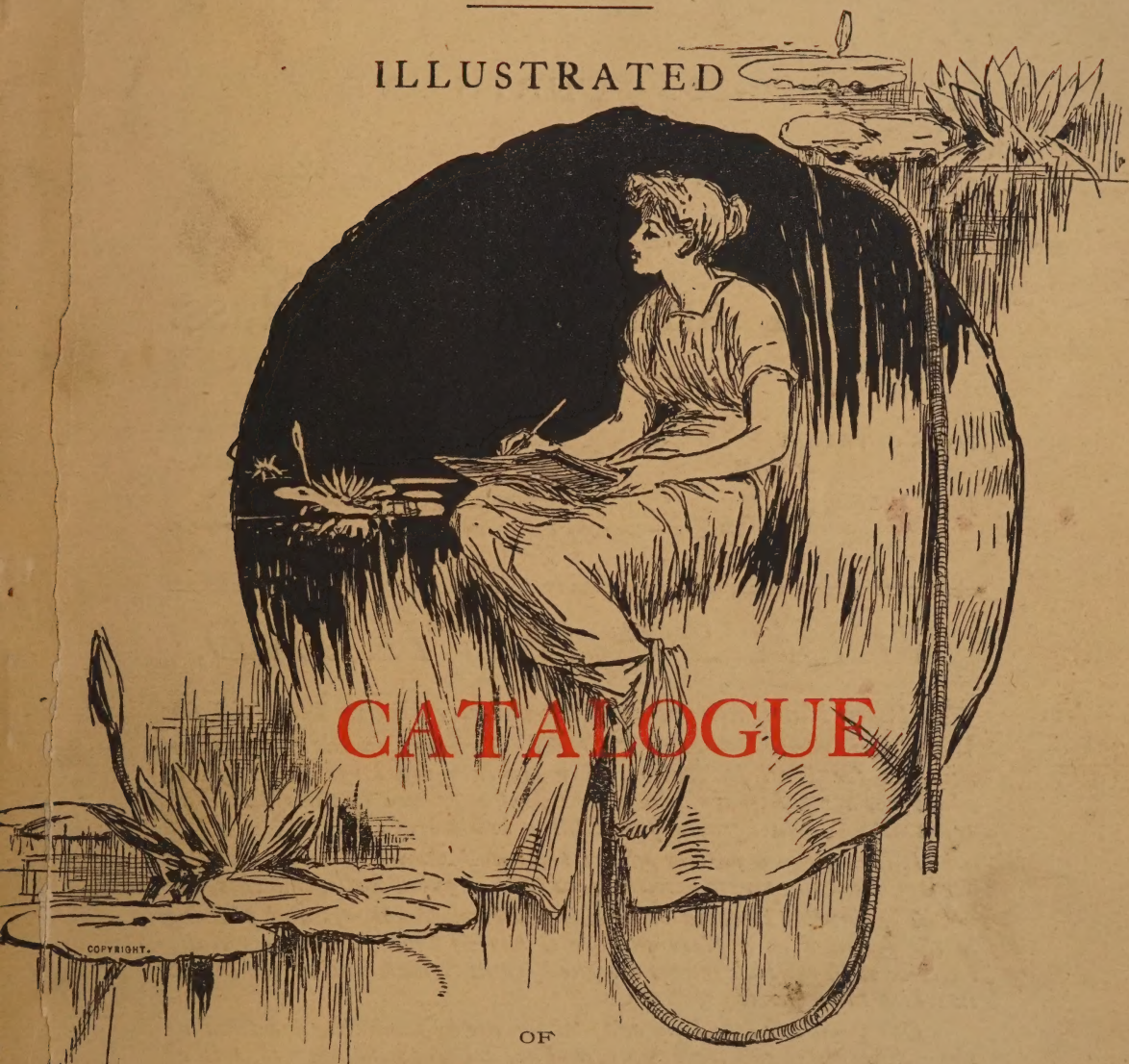


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AMERICAN
WATER COLOR SOCIETY.

ILLUSTRATED



CATALOGUE

OF

TWENTIETH ANNUAL EXHIBITION,

Including the Exhibition of the N. Y. Etching Club.

NEW YORK.

1887

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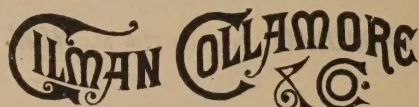
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AMERICAN
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577—AN ATTRACTIVE GIRL (Fragment)—H. SANDHAM.

HELD AT THE GALLERIES OF THE
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1887.

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*306—WANTS TO SHINE—24x16—J. G. BROWN.

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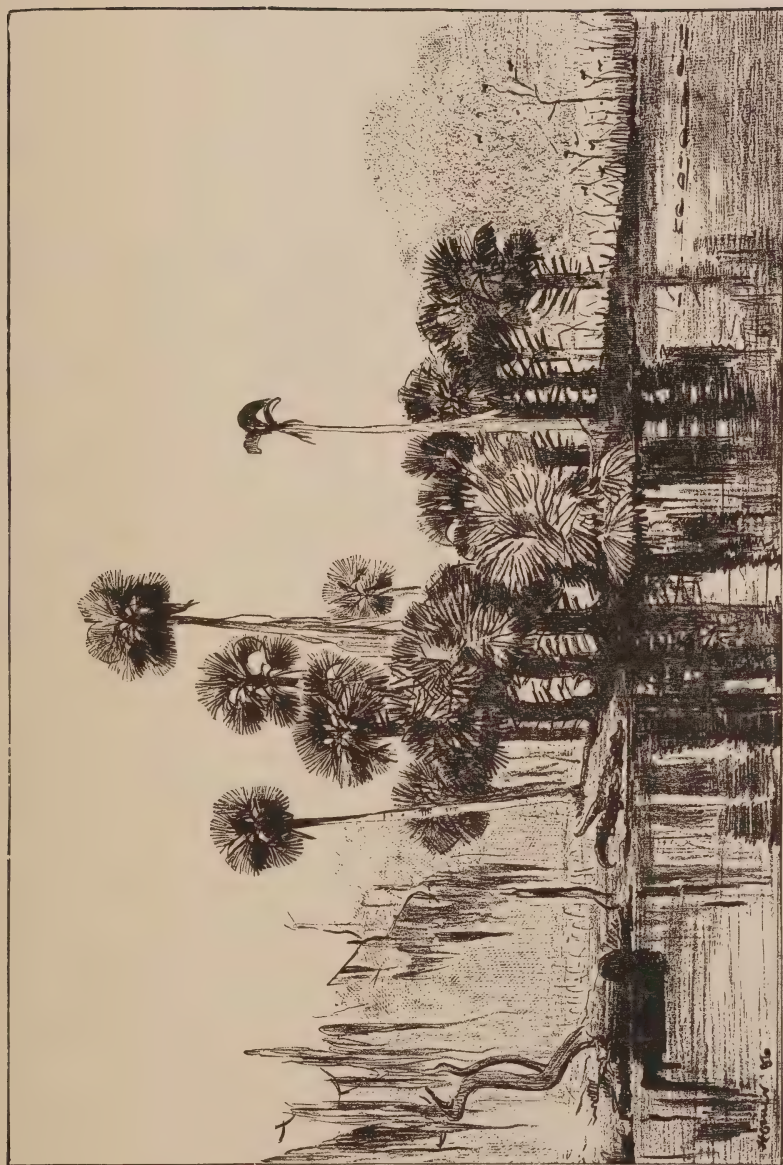
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*420—SKETCH IN FLORIDA—13x20—WINSLOW HOMER.



595—IN THE "RIVER OCEAN"—16x24—EMILY T. BALDWIN.

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Nos. 1-4.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>Stormy Sea, Southampton,</i>	\$60.00 .	<i>A. T. Bricher.</i>
2	<i>A Windy Day—Coast of Holland,</i>	70.00 .	<i>Carlton Chapman.</i>
3	<i>An April Day,</i>	50.00 .	<i>S. DeB. Stewart.</i>
4	<i>A Willow,</i>	40.00 .	<i>Alice Hirschberg.</i>

Nos. 5-33.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
5	<i>A Breezy Day—Fire Island,</i>	\$75.00 .	<i>Albert E. Sterner.</i>
6	<i>In Nuremberg,</i>	125.00 .	<i>Helen Purdy.</i>
7	<i>Interrupted,</i>	200.00 .	<i>Percival De Luce.</i>
8	<i>A Kitchen in Holland,</i>	65.00 .	<i>J. S. N. Kever.</i>
9	<i>A Day in Winter,</i>	75.00 .	<i>W. C. Bauer.</i>
10	<i>Spring,</i>	50.00 .	<i>S. DeB. Stewart.</i>
11	<i>Old Home at Chester, Eng- land,</i>	50.00 .	<i>H. Revere Johnson.</i>
12	<i>The Dipping Well,</i>	150.00 .	<i>Alexander Brownlie.</i>
13	<i>Fruit,</i>	30.00 .	<i>Lucy A. Poe.</i>
14	<i>Evening Companions,</i>	20.00 .	<i>Elliott Daingerfield.</i>
15	<i>Hastings-on-Hudson,</i>	250.00 .	<i>J. F. Cropsey.</i>
16	<i>Late Afternoon, Winter,</i>	150.00 .	<i>J. A. S. Monks.</i>
17	<i>Chinatown, San Francisco,</i>	50.00 .	<i>Chris. Jorgensen.</i>
18	<i>Vesperia,</i>	75.00 .	<i>Rudolph F. Bunner.</i>
19	<i>Jersey Meadows,</i>	100.00 .	<i>J. C. Thom.</i>
20	<i>Gloucester Harbor,</i>	90.00 .	<i>Mary Minns Morse.</i>
21	<i>The Letter,</i>	300.00 .	<i>Percy Moran.</i>
22	<i>Peel Castle,</i>	150.00 .	<i>James F. Hind.</i>
23	<i>Fishing Smacks in Port,</i>	75.00 .	<i>Will S. Robinson.</i>
24	<i>An Autumn Walk,</i>	50.00 .	<i>L. B. Humphrey.</i>
25	<i>Winter,</i>	50.00 .	<i>H. G. Maratta.</i>
26	<i>Fisher Girl,</i>	125.00 .	<i>J. A. McDougall, Jr.</i>
27	<i>The Last Rose,</i> (<i>Illustration.</i>)	225.00 .	<i>Wm. H. Lippincott.</i>
28	<i>Twilight,</i>	100.00 .	<i>George H. McCord.</i>
29	<i>White Birches, Saddle River,</i> (<i>Illustration.</i>)	120.00 .	<i>R. W. Van Boskerck.</i>
30	<i>Shelter Island,</i>	50.00 .	<i>John Hillyard.</i>
31	<i>A Misty Morning, Holland,</i>	50.00 .	<i>C. B. Coman.</i>
32	<i>A Nook on the St. Charles River,</i>	350.00 .	<i>H. W. Ranger.</i>
33	<i>Sunshine in the Pasture,</i>	150.00 .	<i>C. Harry Eaton.</i>



72—SLEEP, A STUDY—6x18—JOHN LA FARGE.

NORTH GALLERY.

Nos. 34-59.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
34	<i>Landscape and Calves,</i>	\$100.00 .	<i>Horatio Walker.</i>
35	<i>Household Duties,</i>	75.00 .	<i>Otto Stark.</i>
36	<i>Meditation,</i>	15.00 .	<i>Florence A. Francis.</i>
37	<i>The Sea at Biarritz,</i>	25.00 .	<i>William G. Bunce.</i>
38	<i>Entrance to the Meadow,</i>	20.00 .	<i>F. E. Bartlett.</i>
39	<i>Looking Out to Sea,</i>	15.00 .	<i>F. E. Bartlett.</i>
40	<i>The First Snow,</i>	20.00 .	<i>James G. Tyler.</i>
41	<i>"Leafless are the trees; their purple branches spread themselves abroad, like reefs of coral, rising silent in the red sea of the winter sun- set,"</i>	550.00 .	<i>Henry Farrer.</i>
42	<i>Hauling the Seine,</i>	75.00 .	<i>F. K. M. Rehn.</i>
43	<i>Around the Hearth,</i> (<i>Illustration.</i>)	75.00 .	<i>Otto Stark.</i>
44	<i>Winter Sunset,</i>	85.00 .	<i>Chas. Warren Eaton.</i>
45	<i>Beech Woods,</i>	125.00 .	<i>Frederick W. Freer.</i>
46	<i>Across the Fields,</i>	50.00 .	<i>Edwin A. Moore.</i>
47	<i>A Chateau,</i>	35.00 .	<i>Chas. C. Curran.</i>
48	<i>An Awakening,</i>	40.00 .	<i>Ernest S. Pease.</i>
49	<i>Dutch Meadow,</i>	50.00 .	<i>Richard Pauli.</i>
50	<i>Impression of a Head,</i>	100.00 .	<i>Geo. Wharton Edwards.</i>
51	<i>The Favorite Print,</i> (<i>Illustration.</i>)	100.00 .	<i>Francis C. Jones.</i>
52	<i>Near Anasquam,</i>	75.00 .	<i>H. Bolton Jones.</i>
53	<i>The Crossing,</i>	250.00 .	<i>Kruseman van Elten.</i>
54	<i>Through Russet Meads,</i> <i>H. M. Richardt,</i>		<i>Wedworth Wadsworth.</i>
55	<i>On the Las Flores Rancho,</i>	75.00 .	<i>J. N. Marble.</i>
56	<i>Near Five Springs, N. J.,</i>	175.00 .	<i>W. S. Bucklin.</i>
57	<i>The Student,</i> (<i>Illustration, fragment.</i>)	1,500.00 .	<i>Wm. Magrath.</i>
58	<i>November Gray,</i>	150.00 .	<i>J. Francis Murphy.</i>
59	<i>Dark Days,</i>	200.00 .	<i>Charles Melville Dewey.</i>

Nos. 60-87.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
60	<i>Sunday Afternoon—See- phaupt, Bavaria,</i>	\$125.00 .	<i>B. R. Fitz.</i>
61	<i>Old Letters,</i>	55.00 .	<i>Florence A. Francis.</i>
62	<i>An April Day,</i>	40.00 .	<i>Wm. J. Whittemore.</i>
63	<i>An Amusing Story,</i>	30.00 .	<i>W. H. Drake.</i>
64	<i>Early Morning at Ganse- voort Market, (Illustration.)</i>	125.00 .	<i>H. W. Ranger.</i>
65	<i>Un Chateau en Espagne,</i>	35.00 .	<i>W. J. Whittemore.</i>
66	<i>Shottery, Warwick,</i>	50.00 .	<i>H. Winthrop Pierce,</i>
67	<i>House of Ariadne, Pompeii,</i>	15.00 .	<i>S. M. Freeborne.</i>
68	<i>Evening,</i>	70.00 .	<i>B. R. Fitz.</i>
69	<i>Morning,</i>	300.00 .	<i>H. W. Ranger.</i>
70	<i>Evening,</i>	200.00 .	<i>Horatio Walker.</i>
71	<i>Vineyard Sound Lightship,</i>	200.00 .	<i>R. Swain Gifford.</i>
72	<i>Sleep, a Study, (Illustration.)</i>	. . .	<i>John La Farge.</i>
73	<i>Cold and Drear,</i>	125.00 .	<i>Bruce Crane.</i>
74	<i>On the Harbor Bar, Kenne- bunkport, Me.,</i>	125.00 .	<i>Prosper L. Senat.</i>
75	<i>Sunshine and Shadow,</i>	45.00 .	<i>Chas. A. Walker.</i>
76	<i>An Antiquity,</i>	75.00 .	<i>Frank M. Gregory.</i>
77	<i>Still Life with Flowers,</i>	125.00 .	<i>Frederick W. Freer.</i>
78	<i>My Sweetheart,</i>	35.00 .	<i>Amy Livingston Kellogg.</i>
79	<i>Ideal Head,</i>	75.00 .	<i>M. B. Odenheimer Fowler.</i>
80	<i>Preparation,</i>	125.00 .	<i>J. A. McDougall, Jr.</i>
81	<i>Spring Lake Beach, N. J.,</i>	15.00 .	<i>M. Louise McLaughlin.</i>
82	<i>Study of Holly, Mrs. Wm. C. Trull,</i>		<i>Anne R. Van Derlip.</i>
83	<i>A Harvest Moonrise,</i>	350.00 .	<i>F. Childe Hassam.</i>
84	<i>"A Gentle Sadness the Old Year Takes,"</i>	550.00 .	<i>Henry Farrer.</i>
85	<i>Village Politician,</i>	50.00 .	<i>Walter Satterlee.</i>
86	<i>An Arab,</i>	25.00 .	<i>Robert Lumley.</i>
87	<i>Fifteen—Lore,</i>	75.00 .	<i>S. R. Macknight.</i>



336—A JANUARY THAW (Fragment)—19x38—F. HOPKINSON SMITH.



*129—AT THE FERRY—26x38—C. Y. TURNER.

NORTH GALLERY.

Nos. 88-110.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
88	<i>Venetian Boats,</i>	\$30.00 .	<i>Carlton Chapman.</i>
89	<i>The Wreck of the Malta— Off Ocean Beach, N. J.,</i>	15.00 .	<i>M. Louise McLaughlin.</i>
90	<i>Lowland Farmhouse,</i>	15.00 .	<i>Adah C. Murphy.</i>
91	<i>Mallows and Petunias,</i>	40.00 .	<i>Agnes D. Abbatt.</i>
92	<i>Twilight Stillness,</i>	48.00 .	<i>George H. McCord.</i>
93	<i>The Twins,</i> (<i>Illustration.</i>)	100.00 .	<i>L. C. Earle.</i>
94	<i>Autumn Sketch,</i>	50.00 .	<i>W. Hamilton Gibson.</i>
95	<i>A Quiet Nook on the Merrimac River, Amos- keag Falls,</i>	150.00 .	<i>H. W. Herrick.</i>
96	<i>Misty Morning — Dutch Coast,</i>	60.00 .	<i>Geo. W. Harvey.</i>
97	<i>Pilot Town, Fort George Island, Florida,</i>	75.00 .	<i>Walter Paris.</i>
98	<i>Julius Cæsar and his Grand- mother,</i>	350.00 .	<i>Alfred Kappes.</i>
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100	<i>Up-hill,</i>	75.00 .	<i>Kruseman van Elten.</i>
101	<i>Beaching in Rough Weather,</i>	85.00 .	<i>Geo. W. Harvey.</i>
102	<i>August Morning at Glou- cester,</i>	20.00 .	<i>Elizabeth F. Bonsall.</i>
103	<i>Cuff Rock, Cuttyhunk,</i>	25.00 .	<i>James F. Hind.</i>
104	<i>Kingsbridge, Harlem, N. Y.,</i>	40.00 .	<i>Homer D. Martin.</i>
105	<i>Two Young Swallows,</i> (<i>Illustration, fragment.</i>)	75.00 .	<i>Fidelia Bridges.</i>
106	<i>Pat Rooney's Farm,</i>	. . .	<i>A. H. Wyant.</i>
107	<i>Bit of the North Meadow, Deerfield, Mass.,</i>	30.00 .	<i>Matilda Brown.</i>
108	<i>Fort George Island, Fla.,</i>	75.00 .	<i>Walter Paris.</i>
109	<i>French Cottage, Berneval, France,</i>	75.00 .	<i>Willis H. Beals.</i>
110	<i>Homeward Bound,</i> (<i>Illustration.</i>)	450.00 .	<i>E. L. Henry.</i>

Nos. 111-136.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
111	<i>Winter,</i>	\$40.00 .	<i>J. Francis Murphy.</i>
112	<i>High Noon near Trenton,</i>	125.00 .	<i>Geo. Wharton Edwards.</i>
113	<i>On the Neck, Newport, R. I.,</i>	50.00 .	<i>Homer D. Martin.</i>
114	<i>The Fisherman's Joy,</i>	20.00 .	<i>S. M. Gray.</i>
115	<i>Going to the Post Office,</i> <i>Cuttyhunk,</i>	25.00 .	<i>James F. Hind.</i>
116	<i>Wheat Fields,</i>	20.00 .	<i>Bruce Crane.</i>
117	<i>An Incroyable,</i>	75.00 .	<i>Leon Moran.</i>
118	<i>Autumn Evening,</i>	100.00 .	<i>Henry Farrer.</i>
119	<i>October Afternoon,</i>	60.00 .	<i>J. Francis Murphy.</i>
120	<i>Late Autumn,</i>	100.00 .	<i>Albert Insley.</i>
121	<i>Nasturtiums,</i>	20.00 .	<i>Helen E. Roby.</i>
122	<i>An Artist's Studio,</i>	125.00 .	<i>F. Leo Hunter.</i>
123	<i>To-day and Yesterday,</i>	100.00 .	<i>F. Childe Hassam.</i>
124	<i>Evening at Patchogue,</i> <i>(Illustration.)</i>	150.00 .	<i>A. T. Bricher.</i>
125	<i>In the Country—companion</i> <i>to No. 131,</i>	300.00 .	<i>F. Childe Hassam.</i>
126	<i>Spring,</i>	. . .	<i>W. Hamilton Gibson.</i>
127	<i>By the Brookside,</i>	50.00 .	<i>Agnes D. Abbatt.</i>
128	<i>A Frosty Morning near</i> <i>Niles, Mich.,</i>	35.00 .	<i>John R. Stites.</i>
129	<i>At the Ferry,</i> <i>(Illustration.)</i>	1,000.00 .	<i>C. Y. Turner.</i>
130	<i>The Book Cliffs; on Green</i> <i>River, Utah Desert,</i>	. . .	<i>Samuel Colman.</i>
131	<i>In the Town—Companion</i> <i>to No. 125,</i>	300.00 .	<i>F. Childe Hassam.</i>
132	<i>A Passing Cloud,</i>	125.00 .	<i>H. W. Ranger.</i>
133	<i>An Autumn Idyl,</i>	75.00 .	<i>W. C. Bauer.</i>
134	<i>Buckwheat Stubble,</i>	35.00 .	<i>Chas. C. Curran.</i>
135	<i>Among the White Hills,</i> <i>N. H.,</i> <i>(Illustration.)</i>	100.00 .	<i>Wm. L. Sonntag.</i>
136	<i>Peggy,</i>	20.00 .	<i>Florence A. Francis.</i>



279—ROSES—11x16—MATILDA BROWN.



425—THE PORTFOLIO—13x16—FREDERICK FREER.

II

NORTH GALLERY.

Nos. 137-139.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
137	<i>Sierra La Sal—from the Utah Desert,</i>	. . .	<i>Samuel Colman.</i>
138	<i>A Quiet Afternoon,</i>	\$50.00 .	<i>E. K. Rossiter.</i>
139	<i>Near Dordrecht,</i>	35.00 .	<i>Mary Louise Bates.</i>



93—TWINS—7x11—L. C. EARLE.

Nos. 140—153. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
140	<i>Sea Wall, Appledore, England,</i>	\$60.00 .	<i>James F. Hind.</i>
141	<i>Pine Hill, Catskills,</i>	30.00 .	<i>James F. Hind.</i>
142	<i>"Old and Cold,"</i>	100.00 .	<i>Charles C. Ward.</i>
143	<i>Can I Have One?</i>	75.00 .	<i>Mrs. E. L. S. Adams.</i>
144	<i>Bright Autumn Day,</i>	60.00 .	<i>C. Harry Eaton.</i>
145	<i>Sunset,</i>	50.00 .	<i>Henry Farrer.</i>
146	<i>Sketch, Montclair, N. J.,</i>	50.00 .	<i>Charles Parsons.</i>
147	<i>Grandma's Work,</i>	250.00 .	<i>T. W. Wood.</i>
148	<i>October,</i>	50.00 .	<i>Henry Farrer.</i>
149	<i>Dead Leaves—Study, Mrs. John D. Mairs,</i>		<i>Anne R. Van Derlip.</i>
150	<i>Piazza St. Andrea, Amalfi,</i>	200.00 .	<i>Thos. W. Shields.</i>
151	<i>November Evening,</i>	65.00 .	<i>J. A. S. Monks.</i>
152	<i>Twilight on the Saw-Mill River,</i>	125.00 .	<i>J. F. Cropsey.</i>
153	<i>At Patchogue, L. I.,</i>	100.00 .	<i>George H. McCord.</i>



*388—ON THE LOWLANDS—14x19—J. FRANCIS MURPHY.

EAST GALLERY.

Nos. 154-180.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
154	<i>Reminiscence — Berkshire Hills,</i>	\$100.00 .	<i>R. W. Van Boskerck.</i>
155	<i>A Summer's Day in Penn.,</i>	75.00 .	<i>M. Kollock.</i>
156	<i>A Shelter Island Road,</i>	100.00 .	<i>Henry Sandham.</i>
157	<i>An Abandoned Highway,</i>	100.00 .	<i>J. D. Woodward.</i>
158	<i>In the Woods at Shelter Island,</i>	125.00 .	<i>Edward Moran.</i>
159	<i>Peasant Woman of liele aux (Grues),</i>	200.00 .	<i>Horatio Walker.</i>
160	<i>Old Mill, Crécy en Brie,</i>	150.00 .	<i>James D. Smillie.</i>
161	<i>Salina, N. Y.,</i>	75.00 .	<i>Jas. Cantwell.</i>
162	<i>An American Country Residence,</i>	50.00 .	<i>E. G. McDowell.</i>
163	<i>A Study,</i>	100.00 .	<i>Bleecker N. Mitchell.</i>
164	<i>Evening,</i>	100.00 .	<i>Henry Farrer.</i>
165	<i>Autumn Evening, Bound Brook, N. J.,</i> (Illustration.)	125.00 .	<i>Geo. Wharton Edwards.</i>
166	<i>Housed for the Winter,</i>	175.00 .	<i>F. Hopkinson Smith.</i>
167	<i>The Edge of the Wood,</i>	50.00 .	<i>E. G. McDowell.</i>
168	<i>Hope,</i>	175.00 .	<i>Robert F. Bloodgood.</i>
169	<i>Elrétat, Normandy—coast of France,</i>	600.00 .	<i>James D. Smillie.</i>
170	<i>A Free Translation,</i>	450.00 .	<i>Geo. W. Maynard.</i>
171	<i>A Jersey Highway,</i>	150.00 .	<i>F. Hopkinson Smith.</i>
172	<i>Mid-Autumn, Milburn, N. J.,</i>	35.00 .	<i>L. J. Kellogg.</i>
173	<i>Petunias,</i>	25.00 .	<i>Harriet B. Power.</i>
174	<i>May Flowers,</i>	18.00 .	<i>Hetta L. H. Ward.</i>
175	<i>In the Garden,</i>	135.00 .	<i>Bleecker N. Mitchell.</i>
176	<i>Over the Hills,</i>	125.00 .	<i>Bruce Crane.</i>
177	<i>Priscilla,</i>	75.00 .	<i>J. Symington.</i>
178	<i>Sketch, Jersey Meadow,</i>	60.00 .	<i>R. W. Van Boskerck.</i>
179	<i>La Mailleraye en Seine,</i>	50.00 .	<i>Homer D. Martin.</i>
180	<i>Babbling Brook,</i>	25.00 .	<i>James G. Tyler.</i>

Nos. 181-210.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
181	<i>Prairie, Illinois,</i>	\$20.00 .	<i>A. T. Van Lear.</i>
182	<i>An Old House,</i>	25.00 .	<i>Adah C. Murphy.</i>
183	<i>Mill at Amagansett,</i>	30.00 .	<i>W. H. Shelton.</i>
184	<i>The Housatonic River,</i>	300.00 .	<i>R. M. Shurtleff.</i>
185	<i>Sea-side Golden Rod,</i>	65.00 .	<i>Fidelia Bridges.</i>
186	<i>A Roadside, Campanile Bel- lagio,</i>	55.00 .	<i>Carlton Chapman.</i>
187	<i>An Upland Pasture,</i>	20.00 .	<i>F. L. Goodrich.</i>
188	<i>Good Morning,</i>	50.00 .	<i>Paul Moran.</i>
189	<i>Study in Sunlight,</i>	50.00 .	<i>Irving R. Wiles.</i>
190	<i>Gray Twilight,</i>	50.00 .	<i>Charles Melville Dewey.</i>
191	<i>Marshy Grounds,</i>	500.00 .	<i>Kruseman van Elten.</i>
192	<i>Trinidad Heights, Cuba,</i>	250.00 .	<i>Granville Perkins.</i>
193	<i>Sunset,</i>	30.00 .	<i>Adah C. Murphy.</i>
194	<i>Bit of French Village,</i>	15.00 .	<i>Adah C. Murphy.</i>
195	<i>Sweet Silent Thought,</i>	40.00 .	<i>Robert F. Bloodgood.</i>
196	<i>A Study,</i>	35.00 .	<i>Wm. H. Lippincott.</i>
197	<i>Sketch in Key West, C. S. Homer, Jr.,</i>		<i>Winslow Homer.</i>
198	<i>On the Dunes,</i>	125.00 .	<i>Robert Blum.</i>
199	<i>A Costume Study,</i>	175.00 .	<i>Robert Blum.</i>
200	<i>Roman Tower at Ander- nack,</i>	75.00 .	<i>Thomas W. Shields.</i>
201	<i>Alone,</i>	150.00 .	<i>Robert Blum.</i>
202	<i>At the Opera,</i>	75.00 .	<i>Percy Moran.</i>
203	<i>Head,</i>	45.00 .	<i>Wm. H. Lippincott.</i>
204	<i>Indian Summer Afternoon,</i>	70.00 .	<i>W. Hamilton Gibson.</i>
205	<i>Road near Kenilworth Castle, England,</i>	50.00 .	<i>Homer D. Martin.</i>
206	<i>The Quarry Pond,</i>		<i>A. J. Roux.</i>
207	<i>An Autumn Day,</i>	75.00 .	<i>H. Bolton Jones.</i>
208	<i>The Guidecca, Venice,</i>	200.00 .	<i>Thos. Moran.</i>
209	<i>Wintry Hills,</i>	100.00 .	<i>George H. McCord.</i>
210	<i>Landscape,</i>	60.00 .	<i>A. J. Roux.</i>



*64—EARLY MORNING AT GANSEVOORT MARKET—11x15—H. W. RANGER.



*499—EARLY AUTUMN—14x25—J. F. CROPSY.



*355—THE GREEN MOSQUE—24x29—HARRY FENN.

EAST GALLERY.

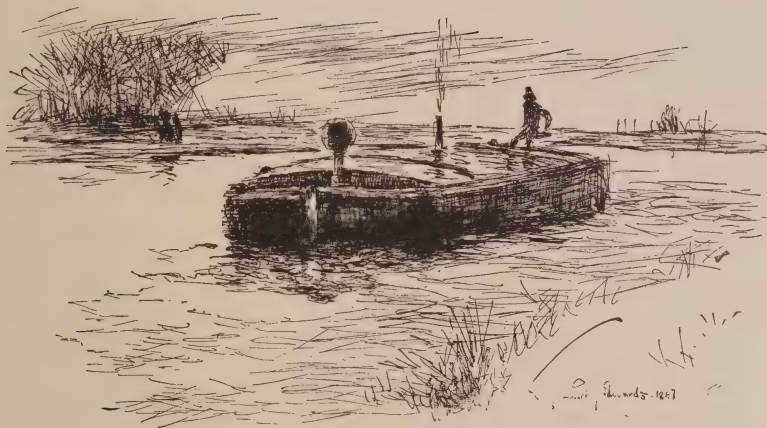
Nos. 211-237.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
211	<i>A Chilly Morning,</i>	\$15.00 .	<i>Florence Esté.</i>
212	<i>The Grain Field,</i>	35.00 .	<i>Frank Russell Green.</i>
213	<i>Springs at Rothenburg,</i>	75.00 .	<i>Thomas W. Shields.</i>
214	<i>Point Lobos, California,</i>	. . .	<i>Samuel Colman.</i>
215	<i>Dolly's Toilet,</i>	75.00 .	<i>J. Wells Champney.</i>
216	<i>In Church,</i>	35.00 .	<i>Florence A. Francis.</i>
217	<i>A Good Story,</i>	40.00 .	<i>L. B. Humphrey.</i>
218	<i>Roses,</i>	20.00 .	<i>Helen B. Fogg.</i>
219	<i>Repose,</i>	75.00 .	<i>J. A. S. Monks.</i>
220	<i>Mending the Nets,</i>	60.00 .	<i>Edmund H. Garrett.</i>
221	<i>Autumn,</i>	150.00 .	<i>R. Swain Gifford.</i>
222	<i>Sunday at the Lock,</i>	175.00 .	<i>F. Hopkinson Smith.</i>
223	<i>Coast of Norway, Island of Kinn,</i>	120.00 .	<i>Henry van Ingen.</i>
224	<i>Sand Dunes,</i>	100.00 .	<i>Will S. Robinson.</i>
225	<i>Study of Trees,</i>	35.00 .	<i>M. K. Longfellow.</i>
226	<i>"Hullo!"</i>	25.00 .	<i>Henry B. Snell.</i>
227	<i>A Corner of the Studio,</i>	125.00 .	<i>Harry Fenn.</i>
228	<i>The Bath—"I Don't Want to,"</i>	150.00 .	<i>Newton A. Wells.</i>
229	<i>The Old Mill Race,</i>	100.00 .	<i>Julian Rix.</i>
230	<i>Lawrence's Dock, Bay Shore, L. I.,</i>	60.00 .	<i>Sidney M. Lawrence.</i>
231	<i>The Bronx River, after a rain,</i>	125.00 .	<i>Edward Moran.</i>
232	<i>Klausen, a Tyrol Village,</i>	125.00 .	<i>A. F. Bunner.</i>
233	<i>On the Road to Dixville, Me.,</i>	40.00 .	<i>Wm. L. Sonntag.</i>
234	<i>On the Edge of the Pond,</i>	100.00 .	<i>R. W. Van Boskerck.</i>
235	<i>What I saw from my Win- dow in Venice,</i>	75.00 .	<i>F. F. de Crano.</i>
236	<i>Albanian,</i>	95.00 .	<i>Walter Satterlee.</i>
237	<i>Old Sycamore Trees, Santa Barbara, Cal.,</i>	. . .	<i>Sam'l Colman.</i>

Nos. 238-255.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
238	<i>Children Crossing a Creek,</i>	\$100.00 .	<i>H. Muhrman.</i>
239	<i>Sketch from Nature, near Ridgefield, Conn.,</i>	50.00 .	<i>Geo. H. Smillie.</i>
240	<i>Leafless Woods,</i>	60.00 .	<i>Chas. Warren Eaton.</i>
241	<i>Fish Cove, Ogunquit, Me.,</i>	150.00 .	<i>M. L. Browning.</i>
242	<i>Du Clair-on-Seine,</i>	50.00 .	<i>Homer D. Martin.</i>
243	<i>The Sheep Churn,</i>	100.00 .	<i>E. Wood Perry.</i>
244	<i>Old Church, Genoa,</i>	100.00 .	<i>Irving R. Wiles.</i>
245	<i>Jeanne,</i>	125.00 .	<i>Alice Hirschberg.</i>
246	<i>A Gray Day,</i>	50.00 .	<i>Raphael Beck.</i>
247	<i>Asters,</i>	18.00 .	<i>Helen W. Hooker.</i>
248	<i>The Country Boarder,</i>	175.00 .	<i>F. Childe Hassam.</i>
249	<i>Venetian Milk Seller,</i>	250.00 .	<i>Walter Satterlee.</i>
250	<i>Sketch from Nature,</i>	60.00 .	<i>Geo. H. Smillie.</i>
251	<i>Crossing the Ferry,</i>	100.00 .	<i>C. Y. Turner.</i>
252	<i>A Summer Afternoon,</i>	95.00 .	<i>Alice Hirschberg.</i>
253	<i>On the Sands, Katwijk,</i>	55.00 .	<i>Carlton Chapman.</i>
254	<i>Early Spring,</i>	18.00 .	<i>Henry W. Rice.</i>
255	<i>In the Woods,</i>	65.00 .	<i>Rhoda Holmes Nicholls.</i>



*165—AUTUMN EVENING, BOUND BROOK—14x20—GEO. WHARTON EDWARDS.



*529—THE AMATEUR PHOTOGRAPHER—21x29—J. WELLS CHAMPNEY.



*486—STUDY—AN OLD FISHING BOAT—17x27—WILL. S. ROBINSON.

Nos. 256-270. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
256	<i>Aphrodite,</i>	<i>John Johnston,</i>	<i>John La Farge.</i>
257	<i>Saint Elizabeth, of Hungary,</i>	.	<i>John La Farge.</i>
258	<i>Spring Fragrance,</i>	\$20.00 .	<i>Miss Freida Voelter.</i>
259	<i>A Dusty Road,</i>	28.00 .	<i>Chas. C. Curran.</i>
260	<i>Across Lots,</i>	20.00 .	<i>Wm. J. Whittimore.</i>
261	<i>On the Aven,</i>	25.00 .	<i>Edward L. Field.</i>
262	<i>Mid-day Sketch,</i>	60.00 .	<i>W. Hamilton Gibson.</i>
263	<i>A Neglected Garden,</i>	100.00 .	<i>Percy Moran.</i>
264	<i>White Swans and Pink Lilies,</i>	<i>W. T. Evans,</i>	<i>F. S. Church.</i>
265	<i>Moonrise,</i>	18.00 .	<i>Chas. C. Curran.</i>
266	<i>After Dinner Nap,</i>	30.00 .	<i>C. A. Bobbett.</i>
267	<i>Study of a Hand,</i>	25.00 .	<i>Wm. H. Lippincott.</i>
268	<i>A Country Road,</i>	550.00 .	<i>Wm. T. Richards.</i>
269	<i>French Wash Houses,</i>	25.00 .	<i>Edward L. Field.</i>
270	<i>Sketch from Nature,</i>	90.00 .	<i>F. S. Church.</i>
	(Illustration.)		

Nos. 271-297.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
271	<i>Gentleman of the XVIII. Century,</i>	\$75.00 .	Leon Moran.
272	<i>Early Spring,</i>	50.00 .	Wm. J. Whittemore.
273	<i>A Rendezvous, Central Park,</i>	40.00 .	Albert E. Sterner.
274	<i>Sketch,</i>	15.00 .	George Gibson.
275	<i>The Favorite,</i>	100.00 .	Alice Hirschberg.
276	<i>From Dordrecht to Rotterdam,</i>	75.00 .	Mary Louise Bates.
277	<i>Off the Battery—New York Bay,</i>	300.00 .	Edward Moran.
278	<i>Forenoon in Kerry,</i>	. . .	A. H. Wyant.
279	<i>Roses,</i> (Illustration.)	45.00 .	Matilda Brown.
280	<i>The Sands—Fire Island,</i>	100.00 .	Albert E. Sterner.
281	<i>Etretat—Coast of France,</i>	25.00 .	Geo. H. Clements.
282	<i>Clearing Up, off Fire Island,</i>	J. K. Bangs,	Albert E. Sterner.
283	<i>A White Day,</i>	40.00 .	Mary Minns Morse.
284	<i>A Long Island Homestead,</i>	100.00 .	Percy Moran.
285	<i>Desolation,</i>	400.00 .	F. S. Church.
286	<i>A New England Pastoral,</i>	300.00 .	W. Hamilton Gibson.
287	<i>Study Head — French Girl,</i>	50.00 .	Geo. H. Clements.
288	<i>Morning,</i>	60.00 .	Wm. J. Whittemore.
289	<i>Sketch at Zaandam,</i>	40.00 .	Edith M. Howes.
290	<i>Hauling Fish,</i>	50.00 .	F. Marschall.
291	<i>Kentish Coast,</i>	40.00 .	M. K. Longfellow.
292	<i>A Reminiscence,</i>	80.00 .	Bruce Crane.
293	<i>Moncour,</i>	125.00 .	Emil Carlsen.
294	<i>A Look Towards Sea,</i>	125.00 .	Robert Blum.
295	<i>A Bluff, Massachusetts Coast,</i>	30.00 .	James D. Smillie.
296	<i>Mistress Dorothy,</i>	350.00 .	Thos. S. Clarke.
297	<i>Misty Morning,</i>	30.00 .	Daniel Kotz.



*57—THE STUDENT (Fragment)—18x30—WM. MAGRATH.



*124—EVENING AT PATCHOUGE—13x25—A. T. BRICHER.



*317—THE CLIFFS OF ST. COLOMB—25x34—W. T. RICHARDS.

SOUTH GALLERY.

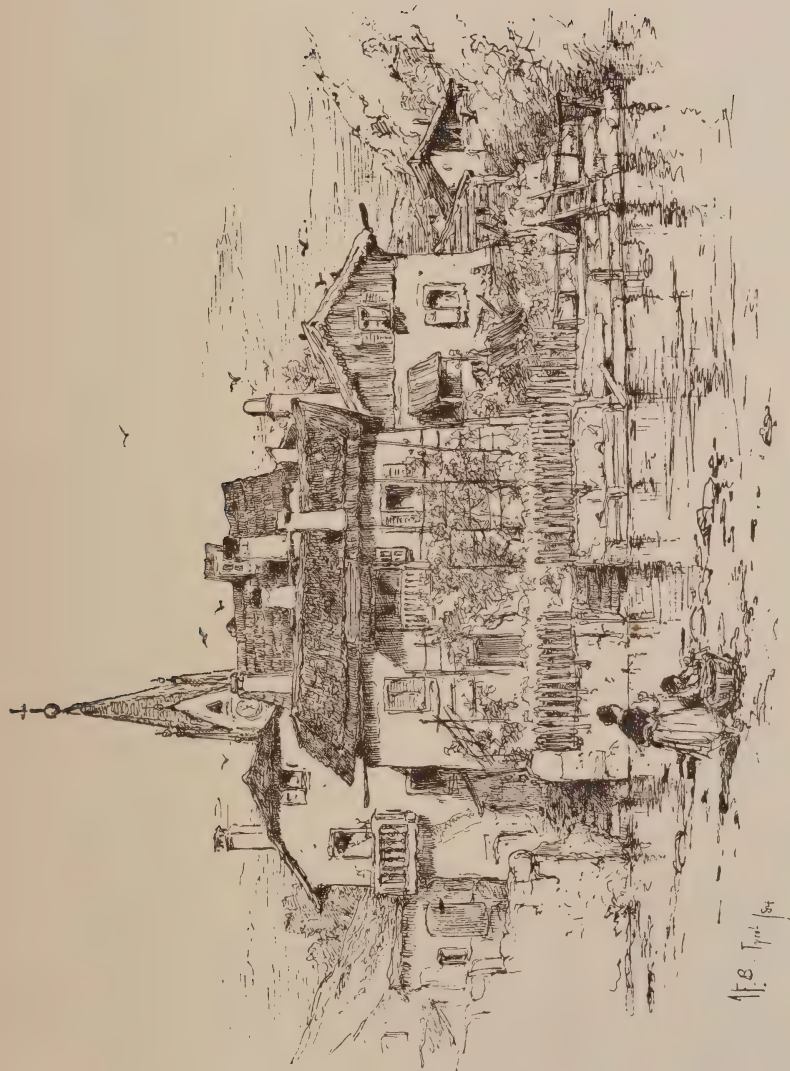
Nos. 298-324.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
298	<i>Long Island Study,</i>	\$55.00 .	<i>Bruce Crane.</i>
299	<i>Horse Artillery going into Action,</i> (<i>Illustration, fragment.</i>)	1,000.00 .	<i>T. de Thulstrup.</i>
300	<i>The Garden,</i>	100.00 .	<i>Robert Blum.</i>
301	<i>Cowboy Country,</i>	30.00 .	<i>James D. Smillie.</i>
302	<i>Fishing Schooner,</i>	35.00 .	<i>M. K. Longfellow.</i>
303	<i>Dutch Fishing Boats,</i>	40.00 .	<i>Carlton Chapman.</i>
304	<i>Sunrise on the Jersey Coast,</i>	150.00 .	<i>Edward Moran.</i>
305	<i>New England Coast,</i>	250.00 .	<i>M. F. H. de Haas.</i>
306	<i>"Wants to Shine,"</i> (<i>Illustration.</i>)	350.00 .	<i>J. G. Brown.</i>
307	<i>Country Road,</i>	50.00 .	<i>H. G. Maratta.</i>
308	<i>Dusk,</i>	30.00 .	<i>O. Herford.</i>
309	<i>The Rivals,</i>	125.00 .	<i>Robert Lumley.</i>
310	<i>Sandy Hook (sketch),</i> (<i>Illustration.</i>)	40.00 .	<i>Charles Parsons.</i>
311	<i>Early Snow,</i>	50.00 .	<i>J. Francis Murphy.</i>
312	<i>For the Victor,</i>	500.00 .	<i>F. D. Millet.</i>
313	<i>Bit of Cliffs near Etretat,</i>	40.00 .	<i>James D. Smillie.</i>
314	<i>Autumn Morning,</i>	20.00 .	<i>F. L. Goodrich.</i>
315	<i>Twilight,</i>	20.00 .	<i>Henry C. White.</i>
316	<i>Towing the Fishermen,</i>	50.00 .	<i>H. A. Hallett.</i>
317	<i>The Cliffs of St. Colomb, Cornwall,</i> (<i>Illustration.</i>)	550.00 .	<i>William T. Richards.</i>
318	<i>Ruins of a Mosque, Tlemcin, Algeria,</i>	. . .	<i>Samuel Colman.</i>
319	<i>Spring,</i>	400.00 .	<i>Kruseman van Elten.</i>
320	<i>December Day in Holland,</i>	100.00 .	<i>Geo. Poggenbeek.</i>
321	<i>Only a Dime,</i> (<i>Illustration.</i>)	450.00 .	<i>T. W. Wood.</i>
322	<i>Morning,</i>	175.00 .	<i>D. W. Tryon.</i>
323	<i>The Sentinel,</i>	150.00 .	<i>Fidelia Bridges.</i>
324	<i>Before the Wind,</i>	20.00 .	<i>James G. Tyler.</i>

Nos. 325-350.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
325	<i>A Summer Afternoon, Switzerland,</i>	\$25.00 .	Harry Ph. Ruhn.
326	<i>November on Cape Ann,</i>	30.00 .	James G. Tyler.
327	<i>Kraalinchereer, Holland,</i>	75.00 .	Geo. Wharton Edwards.
328	<i>Fall Shadows, (Illustration.)</i>	150.00 .	Chas. Melville Dewey.
329	<i>A Sea Witch,</i>	350.00 .	Geo. W. Maynard.
330	<i>Amphitrite and Her Shell Fleet,</i>	600.00 .	Alfred Fredericks.
331	<i>The Burgomaster's Daughter,</i>	20.00 .	Henry B. Snell.
332	<i>Lake St. Clair, Mich.,</i>	15.00 .	M. Louise McLaughlin.
333	<i>The Admiral in Port,</i>	300.00 .	Ross Turner.
334	<i>Pansies,</i>	35.00 .	Matilda Brown.
335	<i>Consolation,</i>	700.00 .	J. Alden Weir.
336	<i>A January Thaw, (Illustration, fragment).</i>	500.00 .	F. Hopkinson Smith.
337	<i>After the Fight,</i>	300.00 .	Ross Turner.
338	<i>At Twilight,</i>	25.00 .	Chas. Warren Eaton.
339	<i>In the Goat Pasture,</i>	80.00 .	J. Wells Champney.
340	<i>From the Quebec Docks,</i>	250.00 .	H. W. Ranger.
341	<i>Study from Nature, Titicus, Conn.,</i>	200.00 .	George H. Smillie.
342	<i>On Briar Neck, Autumn,</i>	20.00 .	James G. Tyler.
343	<i>Dordrecht, Evening,</i>	75.00 .	Geo. Wharton Edwards.
344	<i>Waiting for the Stage,</i>	30.00 .	O. Herford.
345	<i>The Incoming Tide,</i>	75.00 .	Fidelia Bridges.
346	<i>Fish Wiers, Kettle Island,</i>	150.00 .	Charles Parsons.
347	<i>Cobblestone Beach, Magnolia, Mass,</i>	250.00 .	F. K. M. Rehn.
348	<i>A Cradle Song, (Illustration).</i>	600.00 .	A. M. Turner.
349	<i>Cliffs on Grand Ménan,</i>	200.00 .	J. C. Nicoll.
350	<i>Vesper Bells,</i>	300.00 .	C. H. Freeman.



*232—TYROL VILLAGE—13x19—A. F. BUNNER.

1/2 B. 17/18



*492—AT HOME FOR THE NIGHT—9x15—J. C. NICOLL.



*581—VIEW ON THE HACKENSACK—20x25—F. RONDEL.

SOUTH GALLERY.

Nos. 351-377

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
351	<i>The Close of Day,</i>	\$200.00 .	<i>Henry Farrer.</i>
352	<i>They're Coming,</i> (Illustration, fragment).	450.00 .	<i>J. Symington.</i>
353	<i>Sterling Bay, Greenport,</i>	350.00 .	<i>Edward Moran.</i>
354	<i>Evening,</i>	250.00 .	<i>R. M. Shurtleff.</i>
355	<i>The Green Mosque from the Bazaar of the Meidân, Damascas,</i> (Illustration).	300.00 .	<i>Harry Fenn.</i>
356	<i>Evening,</i>	175.00 .	<i>Geo. H. Smillie.</i>
357	<i>Croton Point,</i>	200.00 .	<i>Arthur Parton.</i>
358	<i>By the Canal,</i>	15.00 .	<i>Harry Roseland.</i>
359	<i>Willow Bridge,</i>	75.00 .	<i>M. B. English.</i>
360	<i>Pansies,</i>	14.00 .	<i>E. U. Ely.</i>
361	<i>Holland Chair,</i>	45.00 .	<i>Grace R. Preble.</i>
362	<i>Study from Nature,</i>	85.00 .	<i>H. W. Robbins.</i>
363	<i>The Approaching Storm, Crecy-en-Brie, France,</i>	75.00 .	<i>Wm. H. Lippincott.</i>
364	<i>A Water Baby (Kingsley),</i>	75.00 .	<i>John Johnston.</i>
365	<i>Japanese "No" Dancer</i>	.	<i>John LaFarge.</i>
366	<i>A Corn Field,</i>	28.00 .	<i>Chas. C. Curran.</i>
367	<i>A Winter Landscape,</i>	75.00 .	<i>Charles Melville Dewey.</i>
368	<i>Dolores,</i>	75.00 .	<i>J. Symington.</i>
369	<i>October,</i>	80.00 .	<i>Charles Melville Dewey.</i>
370	<i>"When the shadows veil the meadows,"</i>	1,000.00 .	<i>Henry Farrer.</i>
371	<i>Winter Study,</i>	.	<i>John LaFarge.</i>
372	<i>Head,</i>	50.00 .	<i>Irving R. Wiles.</i>
373	<i>Afternoon Light,</i>	28.00 .	<i>Chas. C. Curran.</i>
374	<i>Holland Boats,</i>	75.00 .	<i>A. F. Bunner.</i>
375	<i>The Mouth of the Thames, Connecticut,</i>	75.00 .	<i>J. Wells Champney.</i>
376	<i>An Interesting Story,</i>	225.00 .	<i>Leon Moran.</i>
377	<i>Dutch Farm Yard,</i>	<i>J. Alden Weir,</i>	<i>Ter Meulen.</i>

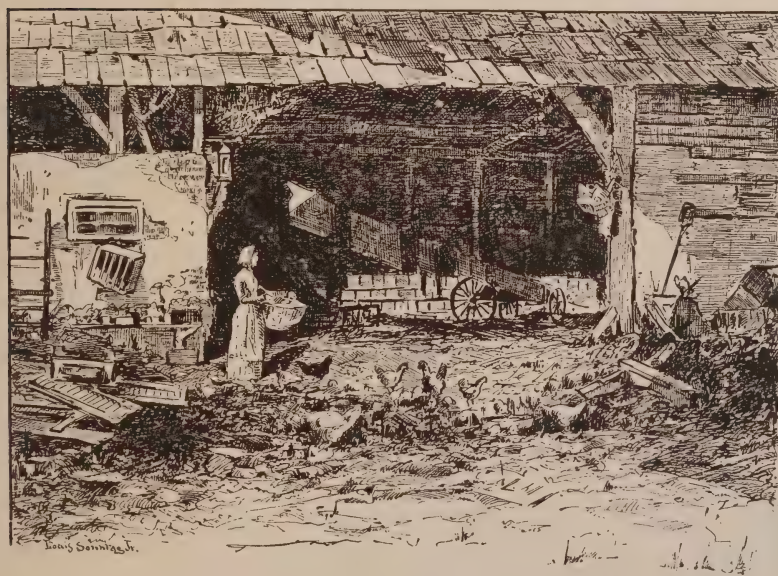
Nos. 378-401.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
378	<i>Twilight,</i>	\$40.00 .	<i>J. A. S. Monks.</i>
379	<i>A Windy Day,</i>	45.00 .	<i>Wm. J. Whittemore.</i>
380	<i>Yellow Roses,</i>	50.00 .	<i>Miss A. F. Dupre.</i>
381	<i>High and Dry,</i>	20.00 .	<i>James G. Tyler.</i>
382	<i>The Cypress Trees of Point Lobos, California,</i>	. . .	<i>Samuel Colman.</i>
383	<i>Our Country Home,</i>	100.00 .	<i>Arthur Parton.</i>
384	<i>Russian Tea,</i>	1,000.00 .	<i>Kathleen H. Greatorex.</i>
385	<i>Bennett Roses,</i>	45.00 .	<i>Ada H. Kent.</i>
386	<i>Swiss Roses,</i>	25.00 .	<i>Miss A. F. Dupre.</i>
387	<i>Sunset,</i>	. . .	<i>Joseph Lyman.</i>
388	<i>On the Lowlands,</i> (<i>Illustration.</i>)	150.00 .	<i>J. Francis Murphy.</i>
389	<i>Barn-yard Fowls,</i>	125.00 .	<i>Carlton Wiggins.</i>
390	<i>A Bit of Newport in August,</i>	200.00 .	<i>J. C. Nicoll.</i>
391	<i>Returning Home in the Moonlight,</i>	150.00 .	<i>H. Muhrman.</i>
392	<i>Study at Easthampton, L.I.,</i>	75.00 .	<i>W. C. Bauer.</i>
393	<i>Studies,</i>	15.00 .	<i>E. C. Webster.</i>
394	<i>A Washing Place, Crecy-en-Brie, France,</i>	75.00 .	<i>Wm. H. Lippincott.</i>
395	<i>Flowers,</i>	150.00 .	<i>J. Alden Weir.</i>
396	<i>The Scarlet Letter,</i> (<i>Illustration.</i>)	400.00 .	<i>Rhoda Holmes Nicholls.</i>
397	<i>Minnie,</i>	75.00 .	<i>J. Symington.</i>
398	<i>Study of Still Life,</i>	. . .	<i>Julia Poindexter.</i>
399	<i>The Skipper,</i>	60.00 .	<i>Edmund H. Garrett.</i>
400	<i>Mermaid on Dolphin— "Till the rude sea grew civil at her song." —[Midsummer Night's Dream.</i>	90.00 .	<i>John Johnston.</i>
401	<i>Effect in Sunset and Snow,</i>	150.00 .	<i>H. W. Ranger.</i>



*135—AMONG THE WHITE HILLS—12x18—W. L. SONNTAG.



*532—WASH DAY—12x18—L. SONNTAG, JR.



*299—HORSE ARTILLERY GOING INTO ACTION (Fragment)—19x36—T. DE THULSTRUP.

SOUTH GALLERY.

Nos. 402-430.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
402	<i>The Little Wader,</i>	\$25.00 .	<i>Albert E. Sterner.</i>
403	<i>One I Love,</i>	20.00 .	<i>Amy Livingston Kellogg.</i>
404	<i>Head,</i>	. . .	<i>Florence A. Francis.</i>
405	<i>Glimpse of the Meadows,</i>	50.00 .	<i>Oliver H. Perry.</i>
406	<i>Woodland Path,</i>	200.00 .	<i>R. M. Shurtleff.</i>
407	<i>The Path,</i>	60.00 .	<i>J. Francis Murphy.</i>
408	<i>A Break in the Storm—the Katwijk Dunes,</i>	40.00 .	<i>Mary Louise Bates.</i>
409	<i>Mai,</i>	60.00 .	<i>Frances Richards.</i>
410	<i>The Brook,</i>	80.00 .	<i>Frederick W. Freer.</i>
411	<i>Marsh Grasses,</i>	125.00 .	<i>Francis C. Jones.</i>
412	<i>The Autumn Light,</i>	150.00 .	<i>Charles Melville Dewey.</i>
413	<i>October Afternoon,</i>	200.00 .	<i>W. Hamilton Gibson.</i>
414	<i>Apple Blossoms,</i>	20.00 .	<i>E. U. Ely.</i>
415	<i>Country Road in Winter,</i>	50.00 .	<i>Oliver H. Perry.</i>
416	<i>"Ease'er a Bit."</i>	150.00 .	<i>Fred. S. Cozzens.</i>
417	<i>Forbidden Fruit,</i>	100.00 .	<i>Walter Satterlee.</i>
418	<i>A Tramp,</i>	. . .	<i>Hamilton Hamilton.</i>
419	<i>The Pond,</i>	100.00 .	<i>C. Harry Eaton.</i>
420	<i>Sketch in Florida,</i> <i>C. S. Homer, Jr.,</i>		<i>Winslow Homer.</i>
	(<i>Illustration.</i>)		
421	<i>Gloucester Fishing Boats,</i>	100.00 .	<i>F. K. M. Rehn.</i>
422	<i>Breakers—Biarritz,</i>	25.00 .	<i>William G. Bunce.</i>
423	<i>Harvest Field at Sunset,</i>	35.00 .	<i>Wm. J. Whittemore.</i>
424	<i>Summer Evening,</i>	250.00 .	<i>F. K. M. Rehn.</i>
425	<i>The Portfolio,</i>	250.00 .	<i>Frederick W. Freer.</i>
	(<i>Illustration.</i>)		
426	<i>A Winter Piece,</i>	150.00 .	<i>Bruce Crane.</i>
427	<i>Eyes so Blue,</i>	55.00 .	<i>Florence A. Francis.</i>
428	<i>T'wixt Daylight and Dark,</i>	12.00 .	<i>Elliott Daingerfield.</i>
429	<i>Seaside Sketch,</i>	25.00 .	<i>Oliver H. Perry.</i>
430	<i>A Corner in the Studio,</i>	100.00 .	<i>Irving R. Wiles.</i>
	(<i>Illustration.</i>)		

Nos. 431-458.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
431	<i>A Portrait,</i>	<i>Mrs. J. Alden Weir,</i>	<i>J. Alden Weir.</i>
432	<i>A Sunny Hillside.</i>	\$35.00 .	<i>Chas. C. Curran.</i>
433	<i>Study—Roses,</i>	30.00 .	<i>E. M. Aspinwall.</i>
434	<i>Old Pump, Montauk,</i>	35.00 .	<i>Irving R. Wiles.</i>
435	<i>Waiting,</i>	200.00 .	<i>Robert Blum.</i>
436	<i>Edge of the Lake,</i>	80.00 .	<i>J. C. Nicoll.</i>
437	<i>October Morning,</i>	40.00 .	<i>James D. Smillie.</i>
438	<i>Evening,</i>	75.00 .	<i>Fidelia Bridges.</i>
439	<i>At Great Barrington, Mass.,</i>	65.00 .	<i>Kruseman van Elten.</i>
440	<i>Spanish Quarter, Santa Barbara, Cal.,</i>	50.00 .	<i>L. B. Humphrey.</i>
441	<i>Passing Showers,</i>	100.00 .	<i>Geo. H. Smillie.</i>
442	<i>Blanche,</i>	80.00 .	<i>Wm. H. Lippincott.</i>
443		<i>John Jacob Astor,</i>	<i>E. Meissonier.</i>
444	<i>Pink and White Beauty,</i>	20.00 .	<i>Agnes D. Abbatt.</i>
445	<i>Blackberries,</i>	20.00 .	<i>Mary A. Phipps.</i>
446	<i>Long Island Fishing Boats,</i>	35.00 .	<i>F. Rollin Smith.</i>
447	<i>On the Beach, Southampton,</i>	45.00 .	<i>A. T. Bricher.</i>
448	<i>A Palace on the Grand Canal, Venice,</i>	150.00 .	<i>T. Moran.</i>
449	<i>Horseshoe, Sandy Hook,</i>	50.00 .	<i>Charles Parsons.</i>
450	<i>A Suggestion,</i>	25.00 .	<i>Bruce Crane.</i>
451	<i>The Road Eau on Lake Erie,</i>	15.00 .	<i>J. Louis Kight.</i>
452	<i>Clovelly, Coast of Devon,</i>	60.00 .	<i>James F. Hind.</i>
453	<i>"Willie,"</i>	75.00 .	<i>J. Symington.</i>
454	<i>House Duties,</i>	200.00 .	<i>Robert Blum.</i>
455	<i>Fishing Boats,</i>	100.00 .	<i>M. F. H. de Haas.</i>
456	<i>The First Snow,</i>	25.00 .	<i>J. Alden Weir.</i>
457	<i>Study at Monmouth, N. J.</i>	40.00 .	<i>Irving R. Wiles.</i>
458	<i>Evening, Venice,</i>	50.00 .	<i>H. G. Maratta.</i>



*613—ON THE SKIRMISH LINE—5x7—R. F. ZOGBAUM.



*27—THE LAST ROSE (Fragment)—13x20—W. H. LIPPINCOTT.



602—OCTOBER DAY—10x13—W. H. DRAKE.

Nos. 459-469.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
459	<i>Autumn Evening,</i>	\$100.00 .	<i>C. E. Cookman.</i>
460	<i>A Pastoral,</i>	400.00 .	<i>H. W. Ranger.</i>
461	<i>Onions,</i>	90.00 .	<i>Joseph H. Boston.</i>
462	<i>Still Life,</i>	85.00 .	<i>Emil Carlsen.</i>
463	<i>Bella,</i>	75.00 .	<i>J. Wells Champney.</i>
464	<i>Midsummer,</i>	50.00 .	<i>Wm. J. Whittemore.</i>
465	<i>The Bridge at Grez,</i>	40.00 .	<i>Arthur Hoeber.</i>
466	<i>Clorinda,</i>	75.00 .	<i>J. Wells Champney.</i>
467	<i>At Santa Barbara, Cal.,</i>	30.00 .	<i>L. B. Humphrey.</i>
468	<i>Old Road in Autumn,</i>	125.00 .	<i>W. Hamilton Gibson.</i>
469	<i>Rough Sketch for a Christ,</i>	<i>Mrs. J. B. Johnston, John Johnston.</i>	

Nos. 470-493.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
470	<i>Sleep,</i>	\$60.00 .	<i>John Johnston.</i>
471	<i>A Fishing Haunt on the Whippany, N. J.,</i>	65.00 .	<i>J. M. Falconer.</i>
472	<i>Gale Coming On, Cuttyhunk,</i>	25.00 .	<i>James F. Hind.</i>
473	<i>Roses,</i>	40.00 .	<i>E. L. Coffin.</i>
474	<i>Our Janitor,</i>	120.00 .	<i>Joseph H. Boston.</i>
475	<i>Industry and Idleness,</i> (<i>Illustration.</i>)	400.00 .	<i>Walter Satterlee.</i>
476	<i>Frugal Fare,</i>	25.00 .	<i>Frederick Juengling.</i>
477	<i>Seashore, Nonquitt, Mass.,</i>	20.00 .	<i>Mrs. Susan N. Carter.</i>
478	<i>The First Cup,</i>	30.00 .	<i>Emily Fenner.</i>
479	<i>Daisy Chains,</i>	60.00 .	<i>Alice Hirschberg.</i>
480	<i>Waiting for a Crumb,</i>	25.00 .	<i>H. G. Plumb.</i>
481	<i>On the Fence,</i>	125.00 .	<i>J. H. Moser.</i>
482	<i>Barnyard,</i>	35.00 .	<i>Mary Minns Morse.</i>
483	<i>Leaving Home,</i>	125.00 .	<i>Charters Williamson.</i>
484	<i>A Reverie of Summertime,</i>	225.00 .	<i>C. Harry Eaton.</i>
485	<i>Under December Snow,</i>	100.00 .	<i>Charles Warren Eaton.</i>
486	<i>Study, An Old Fishing Boat,</i> (<i>Illustration.</i>)	125.00 .	<i>Will. S. Robinson.</i>
487	<i>Maggie Tulliver in the Red Deep,</i> (<i>Illustration.</i>)	500.00 .	<i>Alice Hirschberg.</i>
488	<i>Dido,</i>	150.00 .	<i>A. H. Baldwin.</i>
489	<i>Moonlight,</i>	10.00 .	<i>J. M. Falconer.</i>
490	<i>Old Bell Tower, Chichester,</i>	. . .	<i>Geo. H. Galt.</i>
491	<i>The Flag of Truce in the Indian War.</i> (<i>Illustration.</i>)	85.00 .	<i>Frederic Remington.</i>
492	<i>At Home for the Night,</i> (<i>Illustration.</i>)	130.00 .	<i>J. C. Nicoll.</i>
493	<i>Sunny Morning, Cape Arundel, Me.,</i>	125.00 .	<i>Prosper L. Senat.</i>



Chas. Melville Dewey

*328—FALL SHADOWS—15x21—CHAS. MELVILLE DEWEY.



29—WHITE BIRCHES, SADDLE RIVER—13x19—R. W. VAN BOSKERCK.



51—THE FAVORITE PRINT—9x11—FRANK C. JONES.

CORRIDOR.

Nos. 494-520.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
494	<i>A Quiet Day,</i>	\$70.00 .	<i>C. Harry Eaton.</i>
495	<i>Prospect Park, Spring,</i>	50.00 .	<i>John Hillyard.</i>
496	<i>The Siesta,</i>	200.00 .	<i>Charles C. Ward.</i>
497	<i>Dolcé far Niente,</i>	20.00 .	<i>Theodore Robinson.</i>
498	<i>A Lobsterman's Implements,</i>	250.00 .	<i>F. K. M. Rehn.</i>
499	<i>Early Autumn,</i> (Illustration.)	250.00 .	<i>J. F. Cropsey.</i>
500	<i>Pennsylvania Avenue, Wash- ington,</i>	30.00 .	<i>Mrs. Ellen Sturgis Dixey.</i>
501	<i>A Reverie in Blue,</i>	100.00 .	<i>O. Herford.</i>
502	<i>Study—Head,</i>	100.00 .	<i>L. C. Earle.</i>
503	<i>A Glimpse of the Village,</i>	20.00 .	<i>R. Malachi Tyrrell.</i>
504	<i>A Lull in Business,</i>	75.00 .	<i>Wm. L. Sheppard.</i>
505	<i>The Stone-hooker Fleet of Port Credit, Canada,</i>	25.00 .	<i>Henry B. Snell.</i>
506	<i>A Shaded Brook,</i>	40.00 .	<i>Wm. J. Whittemore.</i>
507	<i>The Edge of the Marsh,</i>	200.00 .	<i>S. P. R. Triscott.</i>
508	<i>Evening—Low Tide,</i>	35.00 .	<i>L. E. Van Gorder.</i>
509	<i>"And now she is enchanted there."</i>	100.00 .	<i>Wm. Walton.</i>
510	<i>In Colonial Days,</i>	100.00 .	<i>Charles C. Ward.</i>
511	<i>Priscilla and John Alden</i>	100.00 .	<i>Thomas Hicks.</i>
512	<i>The Tug of War,</i>	75.00 .	<i>Mary A. Lathbury.</i>
513	<i>Moonlight on the Ocean,</i>	60.00 .	<i>Louis E. Delius.</i>
514	<i>In the Woods,</i>	40.00 .	<i>Will. H. Drake.</i>
515	<i>Evening in Winter,</i>	15.00 .	<i>DuBois F. Hasbrouck.</i>
516	<i>The Light Battery, West Point,</i>	400.00 .	<i>Rufus F. Zogbaum.</i>
517	<i>Pansies,</i>	25.00 .	<i>L. B. Field.</i>
518	<i>In the Padre's Garden,</i>	40.00 .	<i>J. N. Marble.</i>
519	<i>Alley-way in Worcester, Mass.,</i>	25.00 .	<i>Jeanie Lea Southwick.</i>
520	<i>Trent Bridge, England,</i>	40.00 .	<i>James F. Hind.</i>

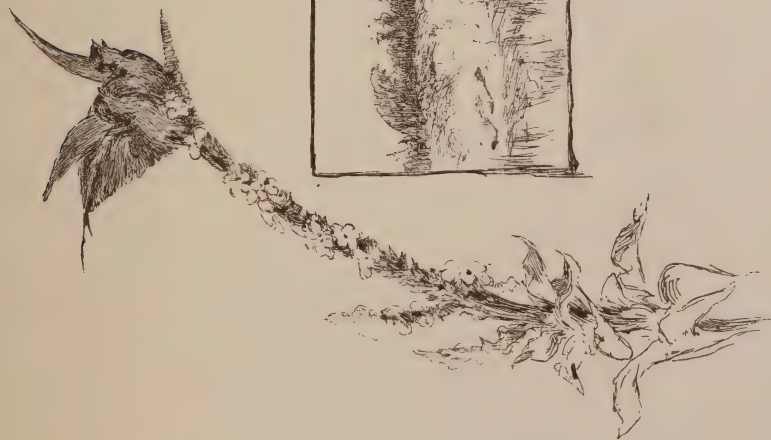
Nos. 521-547.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
521	<i>Morning Mists, Stockbridge, Mass,</i>	.	O. N. Rood.
522	<i>Buying a Peach, Venice,</i>	\$100.00	Henry A. Ferguson.
523	<i>A Sage Conversation,</i>	125.00	Miss C. W. Conant.
524	<i>Old Willows on the Bronx,</i>	125.00	Edward Moran.
525	<i>At Pasture,</i>	150.00	Thomas B. Craig.
526	<i>A Wild Rose,</i>	250.00	Miss C. A. Northam.
527	<i>The Harbor Entrance, Kennebunkport, Me.,</i>	125.00	Prosper L. Senat.
528	<i>Japanese Roses,</i>	75.00	Ellen Robbins.
529	<i>The Amateur Photographer, (Illustration.)</i>	450.00	J. Wells Champney.
530	<i>Old Orchard at East-hampton,</i>	150 00	W. C. Bauer.
531	<i>Fashion's Favorite,</i>	115.00	Mary F. Peck.
532	<i>Wash Day, (Illustration.)</i>	50.00	Louis Sonntag, Jr.
533	<i>Roses,</i>	50.00	Louisa Mason.
534	<i>Entrance to a Joss House in Chinatown, San Francisco,</i>	25.00	Clara T. McChesney.
535	<i>Study of Old Books,</i>	25.00	M. E. McDowell.
536	<i>Study of a Beech Tree,</i>	35.00	Charles Payne Sears.
537	<i>Roses,</i>	25.00	Andrew Teggin.
538	<i>Pansies, a Study,</i>	12.00	Agnes Holabird.
539	<i>A Sketch by the Sea</i>	70.00	Miss C. A. Northam.
540	<i>East Gloucester, Mass.,</i>	90.00	F. K. M. Rehn.
541	<i>When Daisies Bloom,</i>	125.00	Agnes D. Abbatt.
542	<i>A Japanese Embassy,</i>	250.00	Agnes D. Abbatt.
543	<i>Yellow Scotch Roses,</i>	75.00	Ellen Robbins.
544	<i>Evelyn,</i>	125.00	Francis Richards.
545	<i>The Coquette,</i>	50.00	F. Finck.
546	<i>In the Luxembourg Gardens,</i>	20.00	Geo. Gibson.
547	<i>Late to Breakfast,</i>	30.00	M. L. Stone.



*352—THEY'RE COMING (Fragment)—30x40—JAS. SYMINGTON.



105—TWO YOUNG SWALLOWS (Fragment)—9x16—
FIDELIA BRIDGES.



310—SANDY HOOK, SKETCH—18x14—CHAS. PARSONS.

CORRIDOR.

Nos. 548-576.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
548	<i>Laurel,</i>	\$30.00 .	<i>John Johnston.</i>
549	<i>Head of a Girl,</i>	. . .	<i>Rosina Emmet.</i>
550	<i>Head,</i>	35.00 .	<i>Chas. C. Curran.</i>
551	<i>Near Zwolle, North Hol- land,</i>	75.00 .	<i>Geo. Wharton Edwards.</i>
552	<i>Daisies,</i>	15.00 .	<i>Louise H. King.</i>
553	<i>Decorative Panel for a Red Room,</i>	110.00 .	<i>Mrs. L. Steele Kellogg.</i>
554	<i>Chrysanthemums,</i>	40.00 .	<i>Helen W. Hooker.</i>
555	<i>Roses,</i>	50.00 .	<i>Miss E. P. Mann.</i>
556	<i>Just from Market,</i>	80.00 .	<i>Wm. Verplanck Birney.</i>
557	<i>Snow Apples,</i>	40.00 .	<i>Elliott Daingerfield.</i>
558	<i>Roses,</i>	50.00 .	<i>Matilda Brown.</i>
559	<i>The Charmer,</i>	90.00 .	<i>F. S. Church.</i>
560	<i>Roses,</i>	18.00 .	<i>Fanny W. Tewksbury.</i>
561	<i>Harvest Apples,</i>	40.00 .	<i>Elliott Daingerfield.</i>
562	<i>Chrysanthemums,</i>	75.00 .	<i>Annie C. Nowell.</i>
563	<i>A Marine Artist,</i>	50.00 .	<i>Albert E. Sterner.</i>
564	<i>Sweet Peas,</i>	50.00 .	<i>Mrs. Ellen T. Fisher.</i>
565	<i>Apple Blossoms,</i>	60.00 .	<i>Miss J. M. Griswold.</i>
566	<i>The Lake at Watermill, L.I.,</i>	50.00 .	<i>A. T. Bricher.</i>
567	<i>Poppies,</i>	50.00 .	<i>Annie C. Nowell.</i>
568	<i>Peonies,</i>	75.00 .	<i>Annie C. Nowell.</i>
569	<i>A Study,</i>	40.00 .	<i>Louisa Mason.</i>
570	<i>Daffodils,</i>	20.00 .	<i>A. T. Morehead.</i>
571	<i>Study of Cherries,</i>	10.00 .	<i>Mary V. Wallis.</i>
572	<i>Hollyhocks,</i>	25.00 .	<i>L. B. Sedgwick.</i>
573	<i>Charlotte St., St. Augustine, Florida,</i>	80.00 .	<i>Walter Paris.</i>
574	<i>Sketch,</i>	75.00 .	<i>Rosina Emmet.</i>
575	<i>Going to the Spring,</i>	30.00 .	<i>George Gibson.</i>
576	<i>Luxury,</i>	250.00 .	<i>Amy Cross.</i>

Nos. 577-602.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
577	<i>An Attractive Girl,</i> (Illustration, fragment.)	\$200.00 .	Hy. Sandham.
578	<i>Queen of Autumn,</i>	65.00 .	N. S. J. Smillie.
579	<i>Christmas Bouquet,</i>	30.00 .	John Owen.
580	<i>A Wayside Tangle,</i>	. .	Ellen T. Fisher.
581	<i>On the Hackensack River</i> <i>at Park Ridge, N. J.,</i> (Illustration.)	100.00 .	F. Rondel.
582	<i>Chichester Cathedral,</i>	. . .	George H. Galt.
583	<i>Canal St. Joseph, Venice,</i>	. . .	Edward P. Sperry.
584	<i>A Long Island Road,</i>	50.00 .	W. H. Shelton.
585	<i>At the Butcher's,</i>	100.00 .	Frederick Juengling.
586	<i>Autumn Days,</i>	125.00 .	Agnes D. Abbatt.
587	<i>Dogwood,</i>	35.00 .	Mrs. L. Steele Kellogg.
588	<i>On the Jersey Beach,</i>	250.00 .	Granville Perkins.
589	<i>Roses, a Study,</i>	75.00 .	Clara Goodyear.
590	<i>Solitude,</i>	100.00 .	Will. S. Robinson.
591	<i>Bath Houses on the War-</i> <i>ren Street Bridge, Bos-</i> <i>ton, Mass.,</i>	30.00 .	Jeanie Lea Southwick.
592	<i>A Weigh Lock,</i>	60.00 .	Newton A. Wells.
593	<i>The Fortune Teller,</i>	350.00 .	Francis Miller.
594	<i>A Political Discussion in</i> <i>Rome,</i>	150.00 .	C. W. Beresford.
595	<i>In the "River Ocean,"</i> (Illustration.)	75.00 .	Emily Townsend Baldwin.
596	<i>Winter,</i>	40.00 .	Bruce Crane.
597	<i>Afternoon at Patchogue,</i>	45.00 .	A. T. Bricher.
598	<i>On the Dunes,</i>	90.00 .	Miss C. A. Northam.
599	<i>Chrysanthemums,</i>	35.00 .	L. B. Field.
600	<i>The Little Church, Berneval,</i> <i>France,</i>	35.00 .	Willis H. Beals.
601	<i>A Block Island Veteran,</i>	75.00 .	Charles E. Whittemore.
602	<i>An October Day,</i> (Illustration.)	60.00 .	Will. H. Drake.



*475—INDUSTRY AND IDLENESS—21x27—WALTER SATTERLEE.



*430—A CORNER IN THE STUDIO—15x19—IRVING R. WILES.

CORRIDOR.

Nos. 603-631.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
603	<i>Plenty of Cash,</i>	\$75.00 .	<i>Mary A. Lathbury.</i>
604	<i>The Glow of Evening,</i>	65.00 .	<i>C. Harry Eaton.</i>
605	<i>A Day in Autumn,</i>	85.00 .	<i>Charles Warren Eaton.</i>
606	<i>Still Life,</i>	50.00 .	<i>Helen E. Roby.</i>
607	<i>Boy, at Gloucester, Mass.</i>	400.00 .	<i>G. H. Clements.</i>
608	<i>Still Life,</i>	100.00 .	<i>C. B. Coman.</i>
609	<i>Holland Pastures,</i>	50.00 .	<i>Henry Van Ingen.</i>
610	<i>In a Southampton Lane,</i>	60.00 .	<i>A. T. Bricher.</i>
611	<i>Miniatures on Ivory,</i>	. . .	<i>M. M. Luther.</i>
612	<i>Miniatures on Ivory,</i>	. . .	<i>Wm. Wallace Scott.</i>
613	<i>On the Skirmish Line, French Army Manceuvres, (Illustration.)</i>	100.00 .	<i>Rufus F. Zogbaum.</i>
614	<i>Strayed from Home,</i>	75.00 .	<i>D. R. Fay.</i>
615	<i>Spanish Gypsy,</i>	125.00 .	<i>Walter Satterlee.</i>
616	<i>French Fisherywoman,</i>	75.00 .	<i>F. Rollin Smith.</i>
617	<i>Low Pasture Sketch, Washington, Ct.,</i>	80.00 .	<i>W. Hamilton Gibson.</i>
618	<i>Indian Summer,</i>	60.00 .	<i>C. Harry Eaton.</i>
619	<i>Sketch,</i>	35.00 .	<i>Bruce Crane.</i>
620	<i>On Shinnecock Bay, Southampton,</i>	50.00 .	<i>A. T. Bricher.</i>
621	<i>October,</i>	65.00 .	<i>Leonard Ochtman.</i>
622	<i>Venetian Boats,</i>	75.00 .	<i>A. F. Bunner.</i>
623	<i>Roman Holiday,</i>	200.00 .	<i>C. W. Beresford.</i>
624	<i>The Lake at Pompton, N. J.,</i>	100.00 .	<i>Julian Rix.</i>
625	<i>Beech Trees,</i>	175.00 .	<i>W. S. Bucklin.</i>
626	<i>On the Road to Orient,</i>	350.00 .	<i>Edward Moran.</i>
627	<i>Lilies,</i>	40.00 .	<i>Geo. Gibson.</i>
628	<i>Tea Roses,</i>	18.00 .	<i>Mary F. Peck.</i>
629	<i>Winter Evening,</i>	25.00 .	<i>L. E. Van Gorder.</i>
630	<i>Study at Montigny, France,</i>	60.00 .	<i>J. Wells Champney.</i>
631	<i>On a Southampton Lawn,</i>	200.00 .	<i>A. T. Bricher.</i>

Nos. 632-656.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
632	<i>Affection,</i>	\$100.00 .	<i>J. William Pattison.</i>
633	<i>The Old Mill,</i>	100.00 .	<i>Henry Farrer.</i>
634	<i>On the Shore at Conanicut,</i>	50.00 .	<i>J. B. Sword.</i>
635	<i>A Morning Landscape,</i>	75.00 .	<i>W. Hamilton Gibson.</i>
636	<i>Hudson River, View at New York City,</i>	75.00 .	<i>Thos. W. Shields.</i>
637	<i>Hudson River, near Hast ings,</i>	75.00 .	<i>J. F. Cropsey.</i>
638	<i>October Study,</i>	100.00 .	<i>James D. Smillie.</i>
639	<i>Evening by the River,</i>	50.00 .	<i>Edward Gay.</i>
640	<i>A Cup of Cold Water,</i>	400.00 .	<i>Walter Satterlee.</i>
641	<i>Summer Night,</i>	150.00 .	<i>Walter L. Palmer.</i>
642	<i>Evening,</i>	25.00 .	<i>Leonard Ochtman.</i>
643	<i>July Noon,</i>	75.00 .	<i>W. Hamilton Gibson.</i>
644	<i>Bird Life,</i>	.	<i>E. Launitz Raymond.</i>
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646	<i>"There was an old woman who lived in a shoe,"</i>	60.00 .	<i>Robert F. Bloodgood.</i>
647	<i>Stone Jugs,</i>	45.00 .	<i>Agnes D. Abbott.</i>
648	<i>Light of Other Days,</i>	30.00 .	<i>Rudolph F. Bunner.</i>
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655	<i>His Luck!</i>	75.00 .	<i>M. V. Griffith Tallman.</i>
656	<i>Summer's Abundance,</i>	100.00 .	<i>Miss Frieda Voelter.</i>



43—AROUND THE HEARTH—11115—OTTO STARK.



*487—MAGGIE TULLIVER IN THE RED DEEPS—23x35—ALICE HIRSCHBERG.

American Water Color Society.

1887.

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*396—THE SCARLET LETTER—25x30—RHODA HOLMES NICHOLLS.

Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1887.

The Numbers after the Address refer to Works in the present Exhibition.

- Abbatt, Agnes D.*, 337 Fourth Avenue—91, 127, 444, 541, 542, 586, 647.
Adams, Mrs. E. L. S., 4020 Drexel Boulevard, Chicago—143.
Aspinwall, E. M., 129 East 17th Street—433.
- Baldwin, A. H.*, 58 West 57th Street—488.
Baldwin, Emily Townsend, 34 Gramercy Park—595.
Bartlett, F. E., 145 West 55th Street—38, 39.
Bates, Mary Louise, Smith College, Northampton, Mass.—139, 276, 408.
Bauer, W. C., 1145 Elizabeth Avenue, Elizabeth, N. J.—9, 133, 392,
Beals, Willis H., Paris, France—109, 600. [530.
Beresford, C. W.—594, 623,
Beck, Raphael, 199 Ontario Street, Lockport, N. Y.—246.
Birney, Wm. Verplanck, "The Benedict."—556, 652.
Bloodgood, Robert F., 58 East 13th Street—168, 195, 646.
Blum, Robert—198, 199, 201, 294, 300, 435, 454.
Bobbett, C. A., 369 Cumberland Street, Brooklyn—266.
Bonsall, Elizabeth F., 1334 Chestnut Street, Philadelphia—102.
Boston, Joseph H., 89 Broadway, Brooklyn—461, 474, 653. [631.
Bricher, A. T., 2 West 14th Street—1, 124, 447, 566, 597, 610, 620,
Bridges, Fidelia, 102 West 54th Street—105, 185, 323, 345, 438.
Brown, J. G., 51 West 10th Street—306.
Brown, Matilda, 94 Clinton Avenue, Newark, N. J.—107, 279, 334, 558.
Browning, M. L., Boston—241.
Brownlie, Alexander, 52 East 23d Street—12.

- Bucklin, W. S., Red Bank, N. J.*—56, 625.
Bunce, William G., 80 Washington Square, East—37, 422.
Bunner, A. F., 146 West 55th Street—232, 374, 622.
Bunner, Rudolph F., 113 East 16th Street—18, 648.
- Cantwell, Jas., Savings Bank Building, Syracuse, N. Y.*—161.
Carlsen, Emil, 146 West 55th Street—293, 462.
Carter, Mrs. Susan N., 103 Lexington Avenue—477. [630.
Champney, J. Wells, 337 Fourth Avenue—215, 339, 375, 463, 466, 529,
Chapman, Carlton, 58 West 57th Street—2, 88, 186, 253, 303.
Church, F. S., 58 East 13th Street—264, 270, 285, 559.
Clarke, Thos. S., 90 Fourth Avenue, Pittsburgh, Pa.—296.
Clements, Geo. H., 48 Boylston Street, Boston, Mass.—281, 287, 607.
Coffin, E. L., 142 East 18th Street—473.
Colman, Samuel, Newport, R. I.—130, 137, 214, 237, 318, 382.
Coman, C. B., 58 West 57th Street—31, 608.
Conant, Miss C. W., Hyères, Var, France—523.
Cookman, C. E., 146 West 55th Street—459.
Cozzens, Fred. S., 58 Cedar Street—416.
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Crane, Bruce, 106 West 55th Street—73, 116, 176, 292, 298, 426, 450,
Cropsey, J. F., Hastings-on-Hudson—15, 152, 499, 637. [596, 619.
Cross, Amy, 58 West 57th Street—576. [432, 550.
Curran, Chas. C., 58 West 57th Street—47, 134, 259, 265, 366, 373,
- Daingerfield, Elliott, 145 West 55th Street*—14, 428, 557, 561.
De Crano, F. F., 1520 Chestnut Street, Philadelphia—235.
De Haas, M. F. H., 51 West 10th Street—305, 455.
Delius, Louis E., 526 East 154th Street—513.
De Luce, Percival, 58 West 57th Street—7.
De Thulstrup, T., 11 East 14th Street—299. [412.
Dewey, Charles Melville, 222 West 23d Street—59, 190, 328, 367, 369,
Dixey, Mrs. Ellen Sturgis, 179 Commonwealth Ave., Boston, Mass.—
Drake, Will. H., 21 East 15th Street—63, 514, 602. [500.



*491—THE FLAG OF TRUCE—11x16—FREDERIC REMINGTON.

Dupré, Mlle A. F., 310 Lexington Avenue—380, 386.

Earle, L. C., Weber Music Hall, Chicago, Ill.—93, 502. [650.

Eaton, C. Harry, 52 East 23d Street—33, 144, 419, 484, 494, 604, 618,

Eaton, Chas Warren, 9 East 17th Street—44, 240, 338, 485, 605.

Edwards, George Wharton, 76 Fifth Avenue—50, 112, 165, 327, 343,

Emmet, Rosina, 115 East 23d Street—549, 574. [551.

English, M. B., 3 Fern Street, Hartford, Conn.—359.

Esté, Florence, 4056 Irving Street, Philadelphia—211.

Ely, E. U., 100 Lexington Avenue—360, 414.

Falconer, J. M., 52 Concord Street, Brooklyn—471, 489.

Farrer, Henry, 51 West 10th Street—41, 84, 118, 145, 148, 164, 351,

Fay, D. R., 68 East 11th Street—614. [370, 633, 654.

Fenn, Harry, Montclair, N. J.—227, 355.

Fenner, Emily, South Orange, N. J.—478.

Ferguson, Henry A., 52 East 23d Street—522.

Field, Edward L., 1 Union Square—261, 269.

Field, Mrs. L. B., 33 Wellington Street, Boston—517, 599.

Finck, F., 788 Broadway—545.

Fisher, Mrs. Ellen T., Berkshire, Berkshire Co., Mass.—564, 580.

Fitz, B. R., 139 West 55th Street—60, 68.

Fogg, Helen B., Roselle, N. J.—218. [79.

Fowler, M. B. Odenheimer, University Building, Washington Square—

Francis, Florence A., 152 West 55th Street—36, 61, 136, 216, 404,

Fredericks, Alfred, 58 West 57th Street—330. [427, 649.

Freeborne, S. M., 58 West 57th Street—67.

Freeman, C. H., 822 Broadway—350.

Freer, Frederick W., 58½ West 10th Street—45, 77, 410, 425.

Galt, George H., 52 East 23d Street—490, 582.

Garrett, E. H., Paris—220, 399.

Gay, Edward, Mt. Vernon, N. Y.—639.

Gibson, Geo., 130 *West 23d Street*—274, 546, 575, 627.
Gibson, W. Hamilton, 177 *Montague Street, Brooklyn*—94, 126, 204, 262, 286, 413, 468, 617, 635, 643.
Gifford, R. Swain, 152 *West 57th Street*—71, 221.
Goodrich, F. L., 142 *East 18th Street*—187, 314.
Goodyear, Clara, *Roxbury, Boston*—589.
Gray, S. M., 244 *West 34th Street*—114.
Greatorex, Kathleen H., 1 *S. Reparata, Florence, Italy*—384.
Green, Frank Russell, 116 *West 63d Street*—212.
Gregory, Frank M., 80 *Washington Square, East*—76.
Griswold, Miss J. Montague, 39 *West 26th Street*—565.

Hallett, Hendricks A., 42 *Court Street, Boston*—316
Hamilton, Hamilton, 58 *West 57th Street*—418.
Harvey, G. W., "*The Hague*"—96, 101.
Hasbrouck, DuBois F., 123 *East 23d Street*—515. [125, 131, 248.
Hassam, F. Childe, 11 *Boulevard de Clichy, Paris, France*—83, 123,
Henry, E. L., 3 *North Washington Square*—110.
Herford, O., 2 *East 14th Street*—308, 344, 501.
Herrick, H. W., *Manchester, N. H.*—95.
Hicks, Thomas, 6 *Astor Place*—511.
Hillyard, John, 198 *Montague Street, Brooklyn*—30, 495.
Hind, James F., 57 *Vestry Street*—22, 103, 115, 140, 141, 452, 472, 520.
Hirschberg, Alice, *N. Y. University*—4, 245, 252, 275, 479, 487.
Hoerber, Arthur, 146 *West 55th Street*—465.
Holabird, Agnes T., 1311 *P Street, N. W., Washington, D. C.*—538.
Homer, Winslow, *Scarboro, Me.*—197, 420.
Hooker, Helen W., 54 *Oxford Street, Rochester, N. Y.*—247, 554.
Howes, Edith M., 52 *Wall Street*—289.
Humphrey, L. B., 149 *Tremont St., Boston*—24, 217, 440, 467.
Hunter, F. Leo., *Cold Spring, N. Y.*—122.

Insley, Albert, 41 *West 10th Street*—120.



*270—SKETCH FROM NATURE—7x19—F. S. CHURCH.

Johnson, H. Revere, 25 *Madison Avenue*—11.
Johnston, John, 51 *West 10th Street*—364, 400, 469, 470, 548.
Jones, Francis C., 58 *West 57th Street*—51, 411.
Jones, H. Bolton, 58 *West 57th Street*—52, 207.
Jorgensen, Chris., *San Francisco, Cal.*—17. [585.
Juengling, Frederick, 161st *Street, bet. Fourth and Morris Ave.*—476,

Kent, Ada H., 57 *S. Washington Street, Rochester, N. Y.*—385.
Kappes, Alfred, 744 *Broadway*—98.
Kellogg, L. J., 44 *West 9th Street*—172.
Kellogg, Mrs. L. Steele, 44 *West 9th Street*—553, 587.
Kellogg, Miss Amy Livingstone, 44 *West 9th Street*—78, 403.
Kever, J. S. N., *Amsterdam, Holland*—8.
Kight, J. Louis, 822 *Broadway*—451.
King, Louise H., 331 *West 14th Street*—552.
Kollock, M., 4 *West 14th Street*—155.
Kotz, Daniel, 52 *East 23d Street*—297.

La Farge, John, 51 *West 10th Street*—72, 256, 257, 365, 371.
Lathbury, Mary A., 413 *West 23d Street*—512, 603.
Laurence, Sydney M., 54 *East 64th Street*—230. [394, 442.
Lippincott, Wm. H., 106 *West 55th Street*—27, 196, 203, 267, 363,
Longfellow, M. K., 37 *South Street, Portland, Me.*—225, 291, 302.
Lumley, Robert, *The Windermere, West 57th Street*—86, 309.
Luther, M. M., 40 *East 23d Street*—611.
Lyman, Joseph, 51 *West 10th Street*—387.

Macknight, S. R., 25 *Madison Avenue*—87.
Magrath, Wm., 1419 *New York Avenue, Washington, D. C.*—57.
Mann, Emily Percy, 110 *Tremont Street, Boston*—555.
Maratta, H. G., 78 *Monroe Street, Chicago*—25, 307, 458.
Marble, J. N., 80 *East Washington Square*—55, 518.
Marschall, F., 108 *Fifth Avenue*—290.

- Martin, Homer D.*—104, 113, 179, 205, 242.
Mason, Louisa, 265 *Clarendon Street, Boston*—533, 569.
Maynard, Geo. W., 80 *Washington Square, East*—170, 329.
McChesney, Clara T. 29 *West 15th Street*—534.
McCord, Geo. H., 51 *West 10th Street*—28, 92, 153, 209.
McDougal, J. A., Jr., 52 *East 23d Street*—26, 80.
McDowell, M. E., 145 *East 21st Street*—535.
McDowell, E. G., 117 *West Franklin St., Baltimore*—162, 167.
McLaughlin, M. Louise, *Chapel Street, Walnut Hills, Cincinnati*—81,
Meissonnier, E., Paris—443. [89, 332.
Meulen Ter, Holland—377.
Miller, Francis, 1151 *Broadway*—593.
Millet, F. D., 32 *West 24th Street*—312.
Mitchill, Bleecker N., 58 *East 13th Street*—163, 175.
Moore, Edwin A., *Kinsington, Conn.*—46.
Monks, J. A. S., *Medfield, Mass.*—16, 151, 219, 378.
Moran, Edward, 426 *Fifth Avenue*—158, 231, 277, 304, 353, 524, 626.
Moran, Leon, 1155 *Broadway*—117, 271, 376.
Moran, Paul, 9 *East 17th Street*—188.
Moran, Percy, 1155 *Broadway*—21, 202, 263, 284.
Moran, Thos., 9 *East 17th Street*—208.
Moran, T., 9 *East 17th Street*—448.
Morehead, A. T., 416 *East 57th Street*—570.
Morse, Mary Minns, *Savin Hill, Boston*—20, 283, 482.
Moser, J. H., *Washington, D. C.*—481.
Muhrman, H., *London, England*—238, 391.
Murphy, Adah C., 222 *West 23d Street*—90, 182, 193, 194. [407.
Murphy, J. Francis, 222 *West 23d Street*—58, 99, 111, 119, 311, 388,

Nicholls, Rhoda Holmes, 58 *West 57th Street*—255, 396.
Nicoll, J. C., 51 *West 10th Street*—349, 390, 436, 492.
Northam, Miss C. A., *Park Avenue and 62d Street*—526, 539, 598.
Nowell, Annie C., 149a *Tremont Street, Boston*—56 567, 568.



*321—ONLY A DIME—(Fragment)—20x30—T. W. WOOD.



*110—HOMEWARD ROUND—(Fragment)—19x24—E. L. HENRY.

Ochtman, Leonard, 9 East 17th Street—621, 642.

Owen, John, 120 Adams Avenue, E., Detroit—579.

Palmer, Walter L., 5 Lafayette Street, Albany, N. Y.—641.

Paris, Walter, 1411 G Street, Washington, D. C.—97, 108, 573.

Parton, Arthur, 51 West 10th Street—357, 383.

Parsons, Charles, 926 Madison Avenue—146, 310, 346, 449.

Pattison, J. William, Jacksonville, Ill.—632.

Pauli, Richard, 788 Broadway—49.

Pease, Ernest S., 400 West 57th Street—48.

Peck, Mary F., 9 West 14th Street—531, 628.

Peirce, H. Winthrop, 3 Park Street, Boston—66.

Perkins, Granville, 58 West 57th Street—192, 588.

Perry, E. Wood, 42 East 14th Street—243.

Perry, Oliver H., Newtown, Queens Co., N. Y.—405, 415, 429.

Phipps, Mary A., Norwich, Conn.—445.

Poe, Lucy A., 419 Herkimer Street, Brooklyn, N. Y.—13.

Poindexter, Julia, 1227 15th Street, Washington, D. C.—398.

Poggenbeek, Geo., Amsterdam, Holland—320.

Power, Harriet B., Hudson, N. Y.—173.

Plumb, H. G., 744 Broadway—480.

Preble, Grace R., 16 East 66th Street—361.

Purdy, Helen—6.

Ranger, H. W., 45 East 25th Street—32, 64, 69, 132, 340, 401, 460.

Raymond, E. Launitz—644.

Rehn, F. K. M., 222 West 23d Street—42, 347, 421, 424, 498, 540.

Remington, Frederic, 60 Broadway, Brooklyn, E. D.—491.

Rice, Henry W., 18 Highland Street, Boston—254.

Richards, Frances—409, 544.

Richards, William T., 816 Chestnut Street, Philadelphia—268, 317.

Rix, Julian, 88 Van Houten St., Paterson, N. J.—229, 624.

Robbins, Ellen, 6 Beacon Street, Boston—528, 543.

Robbins, H. W., 51 West 10th Street—362.

Robinson, Theodore, 7 Rue Scribe, Paris—497.

- Robinson, Will. S., Maryland Institute, Baltimore, Md.*—23, 224, 486,
Roby, Helen E., 23 Charlotte Avenue, Detroit, Mich.—121, 606. [590.
Rondel, Mrs. L., 315 West 57th Street—581.
Rood, O. N., Columbia College—521.
Roseland, Harry, 203 Montague Street, Brooklyn—358.
Rossiter, E. K., 152 West 57th Street—138.
Roux, A. J., 133 Fifth Avenue—206, 210.
Ruhn, Harry Ph., 69 and 71 Barclay Street, Paterson, N. J.—325.
- Sandham, Hy., Hotel Edinburgh, Columbus Avenue, Boston*—156, 577.
Satterlee, Walter, 52 East 23d Street—85, 236, 249, 417, 475, 615, 640.
Scott, Wm. Wallace, 42 East 9th Street—612.
Sears, Charles Payne, Atlantic Highlands, N. J.—536.
Sedgwick, L. B., 129 East 17th Street—572.
Senat, Prosper L., 1520 Chestnut Street, Philadelphia—74, 493, 527.
Shelton, W. H., 1 Union Square—183, 584.
Sheppard, Wm. L., 13 West Grace Street, Richmond—504.
Shields, Thos. W., 106 West 55th Street—150, 200, 213, 636.
Shurtleff, R. M., 106 West 55th Street—184, 354, 406, 645.
Smillie, Geo. H., 337 Fourth Avenue—239, 250, 341, 356, 441.
Smillie, James D., 337 Fourth Avenue—160, 169, 295, 301, 313, 437, 638.
Smillie, N. S. J., 337 Fourth Avenue—578.
Smith, F. Hopkinson—166, 171, 222, 336.
Smith, F. Rollin, 152 West 57th Street—446, 616.
Snell, Henry B., 822 Broadway—226, 331, 505.
Sonntag, Lewis, Jr., 120 East 22d Street—532.
Sonntag, Wm. L., 120 East 22d Street—135, 233.
Southwick, Jeanie Lea, 6 Home Street, Worcester, Mass.—519, 591.
Sperry, Edward P., 80 East Washington Square—583.
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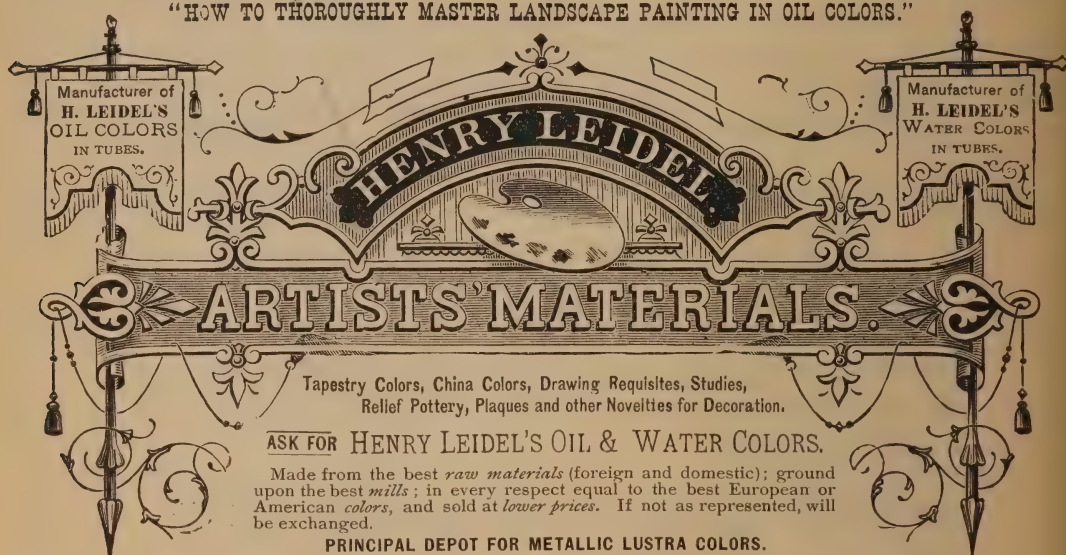
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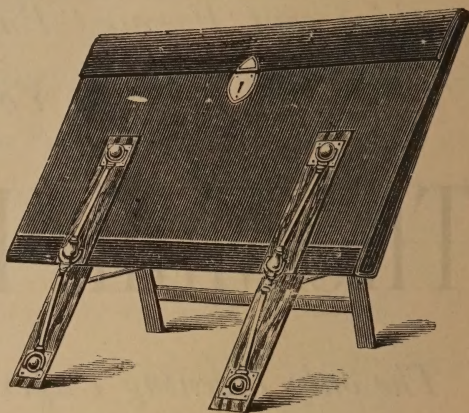
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